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the city from Mr. John Nolen, of Cambridge, Massachusetts. Next, it induced the School Board to permit the formation of Good Citizenship Leagues in the schools. Last winter every school and nearly all the factories in the city were visited and investigations made as to sanitary and other conditions. The result of these investigations in the form of reports were published verbatim in the local papers and much public interest aroused. At present the Association is making a persistent effort to secure the establishment of a correct building line and to gain additional park area for the city. The smoke nuisance which is at present in its incipency in Scranton is being abated by earnest personal solicitation. The Association works in close harmony with the city administration, the co-operation extended by Hon. J. B. Dimmick, when mayor, being continued by his successor, Hon. John Von Bergen. The secret of this organization's success has been its large working contingent, the members generally taking an active part in each enterprise. Much credit, however, is due to Mrs. J. Benjamin Dimmick, who, as president, has most wisely directed the Association's policy. Certainly the example set by Scranton is worthy of emulation.

OUTDOOR ART IN CALIFORNIA

In Carmel-by-the-Sea, a progressive little town comparatively near San Francisco, a Forest Theater has recently been established, and a garden competition held. The Forest Theater occupies one square of ground a few blocks distant from the main street of Carmel, yet so concealed by the pines and the configuration of the ground that it is completely secluded. Full advantage has been taken of the natural beauty of the place which takes the form of an amphitheater. Herein it is purposed to hold concerts, masques and pageants as well as dramatic performances which shall be in every respect an expression of art. The garden competition was held in June, rather than as in eastern cities in October, and was modeled after the competitions held at Northampton, Mass.,

which were inaugurated by Mr. George W. Cable, and continued to the present under his inspiration. The interest in the competition was very general and twenty-one gardens were entered. Posters were put up some days before the gardens were judged urging all residents to present a "Spotless Town" to the view of the judges and there was a general "clean-up time," unsightly storeyards were fenced in, broken fences mended and an air of neatness prevailed. The prizes, six in number, were awarded for general layout, up-keep, profusion of bloom, finest individual plants, and best collection of native ferns. One of the winners was a lad of nine years of age, who, being given a choice of the prizes, selected a picture in preference to everything else. One result of the competition is a marked improvement in color arrangements which indicates cultivation of a sense none too common in this country.

A TEXAS ART CLUB

The Art League of Waco, Texas, is a woman's club organized nine years ago by the late Charles H. Cox, an English water colorist who temporarily resided in Waco. The work of the League outside of its regular study classes has been in the Public Schools and the Public Library. In all the ward schools it has placed good reproductions of famous paintings, and to the High School it has given a valuable collection of water colors and plaster casts. This collection has been placed in the main hall which was decorated by the League from designs secured from a Denver artist. Last year several handsome casts were presented to the Public Library by the League and this year a stereopticon was given. Under its auspices creditable exhibitions of paintings have been held and public lectures on art delivered.

THE COMING GENERATION

The Municipal Art Society of New York believes that it can do its best service to the city by working with the children, and, realizing that while the metropolis is well supplied with mu-

seums and similar institutions they are not visited by the average child, it is endeavoring to bring the information, which the museum gives, to the children. With this end in view the Society has two committees, one headed by Mrs. Fanny Rowell, on School Decoration, and the other, headed by Mr. Richard Welling, one of the Civil Service Commissioners of New York, on lectures. Through the efforts of the first committee mural paintings by C. Y. Turner have been placed in the DeWitt Clinton High School and by E. W. Deming in the Morris Heights High School, representing in each instance notable events in the history of New York associated with the name of the school. At present this committee is engaged in a propaganda for the placing of decorations in the Wadleigh High School, in addition to which it has prepared a list of suitable pictures and sculpture for school-room decoration. This list will be gladly furnished upon application to those interested. Under the auspices of the lecture committee and with the permission of the school board a series of lectures on municipal art is conducted in the schools during school hours. The Municipal Art Society has, moreover, brought its influence to bear in the planning of new schools, urging and securing the inclusion of an exhibition hall in the Washington Irving High School for Girls in order that the policy of bringing the museum to the children shall be fully realized.

CIRCULATING
LECTURE
LIBRARY

Last winter the American Federation of Arts secured, for the purpose of circulation in the smaller towns where lecturers could not well be secured, lectures on American Painting, American Sculpture, and Civic Art, typewritten and illustrated with about sixty stereopticon slides each. These proved so popular, apparently meeting an urgent need, that the Federation will endeavor to increase the list during the coming season. It will hope to be able to offer those who may desire them lectures on a wide range of topics,

including the fine arts, arts and crafts, and municipal improvement. These lectures will be written by authoritative lecturers and while popular will at the same time be educational. By this means excellent service can be rendered. Doubtless there are thousands of lantern slides and some excellent lectures which might be utilized in this manner, at present lying idle, and the officers of the Federation would be most grateful if such were placed at their disposal either as gifts or loans. Through co-operation of this sort a comparatively large circulating lecture library might soon be assembled.

THE AMERICAN
ACADEMY IN
ROME

There were this year 66 applicants for the scholarships in the American Academy in Rome, the competitions for which were recently concluded. Forty-five took part in the preliminary competition in architecture. From those taking the preliminary examinations four were selected to enter the final competition in architecture, four in painting, and two in sculpture. The winners were: In architecture, Richard Haviland Smythe; in sculpture, Albin Polasek; in painting, Henry Lawrence Wolfe. Mr. Wolfe and Mr. Polasek were both students of the Pennsylvania Academy of the Fine Arts; Mr. Smythe of Columbia College, New York. Each will receive \$1,000 a year for three years, and reside at the Villa Mirafiori, which is the present home of the American Academy in Rome. A portion of each year will be spent in travel.

THE AMERICAN
EXHIBITION
IN ROME

At one time last winter it seemed questionable whether or not America would be represented in the great International Exhibition of Art to be held next summer in Rome. Almost at the last hour Congress made the necessary appropriation and Mr. Harrison Morris was appointed Commissioner General from the United States. The appointment of an assistant was left to Mr. Morris and he has named Mr. William Henry Fox, who for a number